

SEQUESTERED PLACES, HEAVING SEAS: THE LIFE & WORKS OF M.R. JAMES

**Tuesday 30 April 2024, University of Suffolk
The Hold, 131 Fore Street, Ipswich, IP4 1LN**

9am - registration open

9.30am - coffee and welcome

9.45am - Keynote 1: Simon Loxley - M.R. James and the Suffolk landscape

10.45am - 12.00pm - panel 1 or 2

Panel 1 - Uncanny Innovations

Jamesian unheimlich: the evolution of the ghost story - Elena Tchougounova-Paulson

A pleasing terror? M.R. James and three paradoxes of genre - Katherine Allen

The ghost as the scholar's dark double in the stories of M.R. James - Stefanie Tegeler

Panel 2 - Haunted Texts

M.R. James and manuscripts - Marlene Arnese

Decoding the codex, (t)reading the labyrinth: the text as sacred space in the ghost stories of M.R. James - Ruth Harris

Ephemera belongs to the dead: persistence and passing in 'Casting the Runes' -
James Mussell

12.00pm - lunch and Haunted Suffolk archives

12.45pm - Keynote 2: Matt Hills - modernising and re-versioning
M.R. James: fandom in/and professional transformative works



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1.45pm - 3.00pm - panel 3 or 4

Panel 3 - Seeing Ghosts

Sunken features: the physiognomy of ghosts in the work of M.R. James - Helena Bacon

'Casting the Runes' and the demise of 1970s folk horror - Dawn Keetley

My Grandfather's Chattels: reader agency versus authorial control in an interactive

Jamesian ghost story - Matthew Holland

Panel 4 - The Language of Fear

A corpus-assisted exploration of epistemic stance adverbials of doubt and certainty in

The Collected Ghost Stories of M.R. James - David Oakey

Of Maids and Masters: an exploration of dialect markers and language features employed

by M.R. James - Jenny Amos

Si tu non veneris ad me, ego veniam ad te: Latin as the language of the supernatural in

M.R. James' ghost stories - Ana Gonzalez-Rivas Fernandez

3.00pm - coffee break and Haunted Suffolk archives

3.15pm - 4.30pm - panel 5 or 6

Panel 5 - A Rune with a View

Casting the Runes at Reviewer 2: the legacies of M.R. James and Medievalisms of the future - Keith Ruitter

Rummaging and ransacking: archaeological practice and place in the ghost stories of M.R. James - Tony Pollard

Dark prospects: reading M.R. James, visually - Matthew Bowman

Panel 6 - Haunted Legacies

Explaining the unexplained: the uncanny effects of objects in M.R. James's *Ghost Stories of an Antiquary* and Michele Paver's *Wakenhyrst* - Maria Sanger

M.R. James and Nigel Kneale - David Cottis

'As if they were climbing out of the picture': M.R. James' televisual afterlives - Brontë Schiltz

4.30pm - closing remarks and Haunted Suffolk archives

5.00pm - finish



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