

PHANTASMAGORIA

IN CONVERSATION WITH GHOSTS

Monday 29 April 2024, University of Suffolk
The Hold, 131 Fore Street, Ipswich, IP4 1LN

9am - registration open

9.30am - welcome

9.45am - 11am - panel 1 or 2

Panel 1 - Haunted Places, Haunted People

'A House is Like a Body': Mike Flanagan, Trauma and Architecture - Molly-Kate Britton
Writing *Submerged*: Talking Therapy for Ghosts - Sarah Waterson
Spatial Hauntings and Accumulations of Memory: Du Maurier's *Rebecca* - Charlie Yule

Panel 2 - Draw Death: Playing with Ghosts

Why Video Games are the Perfect Media for Ghost Stories - Brittany Kuhn
My Grandfather's Chattels: An Interactive Digital Narrative - Matthew Holland
Chess in Literature, Hauntology as Zugzwang - Francis Butterworth-Parr

11am - coffee break

11.15am - 12.30pm - panel 3 or 4

Panel 3 - 'Haunt Me, Then': Victorian Uncanny and Beyond

Unveiling the Spectral Psyche: Victorian Spiritualism and Literature - Ioana Apetroae
Indelible Scars: the Brontës and Touchstones of Grief - Rose Dawn Gant
M. R. James and the Rebirths of Folk Horror Cinema - William Reiss

Panel 4 - To See, To Hear, To Taste: Consuming Ghosts

Religious and Bottled Spirits: Dickens and the Magic Lantern - Elizabeth Grimshaw
The Acousmatic Language of Ruin: Staging the Ghosts of Flanders - Marta Donati
Eating the Squid: the Weird Appetites of Catling, Sinclair and Ishiguro - Victor Rees



The Centre for Culture and Heritage

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12.30pm - lunch and Haunted Suffolk archives

1.15pm - 2.30pm - panel 5 or 6

Panel 5 - Negotiating with the Dead: History, Memory, Memoir

Memories of a Gunned Man: Agatha Christie, Childhood, Motherhood - Caroline Roberts
Responsible Remembering: Representing a Life in *H's Code* - Muriel Moore-Smith
Personal, Archival, Unchosen, Unknown: Haunting in the Historical Novel - Andrew Worrall

Panel 6 - The Ghost is Me: Trauma and Well-Being

I Am the Ghost and the Ghost is Me: Mental Health and the Paranormal - Ellen Freeman
The Graveyard, the Girl and the Gift: Invisibility and Connectivity - Heather Rugg
Facing Individual Fears: Writing the Ghost Story - Roy Haddock

2.30pm - coffee break and Haunted Suffolk archives

2.45pm - 4pm - panel 7 or 8

Panel 7 - Do They Exist? Writing and Illustrating Ghosts

'To Him Who is in Fear, Everything Rustles': Ghosts of the Mind - Daniel Snowling
Allowing Ghosts to Do the Talking - Pam Smy
The Story of a Ghost - Sophie Green

Panel 8 - The Darker Double: Spectral Doppelgängers

Spectral Lesbianism in McCardle's *The Uninvited* and Du Maurier's *Rebecca* - Elise McManus
Uncanny Objects in M. R. James' *Ghost Stories* and Paver's *Wakenhyrst* - Maria Sanger
Coastal Doppelgängers in the Poems of W. S. Graham - Jayd Green

4pm - closing remarks and Haunted Suffolk archives

4.30pm - finish

