University of Suffolk

DEFINITIVE COURSE RECORD

Course Title	**BA (Hons) English** **BA (Hons) English: Literature and Creative Writing** **BA (Hons) English: Literature and Linguistics**
Awarding Bodies	**University of Suffolk**
Level of Award[1]	**FHEQ Level 6**
Professional, Statutory and Regulatory Bodies Recognition	**None**
Credit Structure[2]	**360 Credits** **Level 4: 120 Credits** **Level 5: 120 Credits** **Level 6: 120 Credits**
Mode of Attendance	**Full-time and Part-time**
Standard Length of Course[3]	**3 years full-time**
Intended Award	**BA (Hons) English** **BA (Hons) English: Literature and Creative Writing** **BA (Hons) English: Literature and Linguistics**
Named Exit Awards	**DipHE English** **DipHE English: Literature and Creative Writing** **DipHE English: Literature and Linguistics** **CertHE English**
Entry Requirements[4]	**112 UCAS tariff points: BBC (A-Level), DMM (BTEC)**
Delivering Institution(s)	**Ipswich**
UCAS Code	**Q302**

This definitive record sets out the essential features and characteristics of the BA (Hons) English course. The information provided is accurate for students entering level 4 in the 2024-25 academic year[5].

[1] For an explanation of the levels of higher education study, see the QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014)
[2] All academic credit awarded as a result of study at the University adheres to the Higher education credit framework for England.
[3] Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the Framework and Regulations for Undergraduate Awards.
[4] Details of standard entry requirements can be found in the Admissions Policy
[5] The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the Admissions Policy.

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Course Summary

The BA (Hons) English course offers an interdisciplinary approach to the study of literature, linguistics, and creative writing. Students engage with contemporary subjects in literary studies, such as young adult fiction, autobiography, and adaptation. The course allows students to create bespoke personal learning pathways in creative writing and linguistics. The creative writing pathway is founded on the power of the spoken and written word to transform individual lives and perspectives. Students are involved in the practice of reading, researching and writing, and have the opportunity to create a portfolio of published work, including poems, short stories, flash fiction, and novellas. In the linguistics pathway students engage in cutting-edge research in linguistics, exploring topics such as language acquisition and disorders, and variation in spoken language. The pathway allows students to practise key skills in sociolinguistics, conversation analysis, psycholinguistics and literary linguistics. The course is delivered by highly qualified lecturers and practitioners. As well as academic and creative skills, students gain valuable work experience and professional recognition through established course partnerships with local schools, arts organisations, publishers, and regional theatres, and have the opportunity to enter exclusive writing competitions. Students develop core critical and creative capacities that are essential to succeed in a diverse and rapidly changing global environment.

Course Aims

The following aims describe what we aim to provide on the course and what a graduate of the BA (Hons) English at the University of Suffolk should know and be able to do.

The aims of the BA (Hons) English are to:

- Inspire enthusiasm for English and an appreciation of its past and continuing social, cultural, political and economic importance
- Provide an intellectually stimulating experience of learning and studying, and opportunities for interdisciplinary and contextual approaches
- Encourage students to reflect critically upon the acts of reading and writing and on the history of textual production and reception
- Enable students to adopt a wide range of reading strategies, applied to their own work and the work of others
- Support students in the development of their own writing, and develop their confidence through a critical, technical and creative understanding of the subject/craft/art and of their own creative process
- Foster openness of mind, conceptual sophistication in argument and the ability to engage critically with a range of cultural forms and values
- Provide a basis for further study in English or related subjects and for the teaching of English at all levels
- Develop a range of subject-specific and generic skills of value in graduate employment, including high-order critical, analytic and research skills, and advanced competence in oral and written communication.

Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic

qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)[6].

Knowledge and understanding	
1	Advanced knowledge and understanding of the range and variety of critical and theoretical approaches to the study of literature and/or language and central debates
2	Recognition of the multi-faceted nature of the subject discipline, and of its complex relationship to other disciplines and forms of knowledge
3	Development of new writing strategies drawn from critical reflection upon own writing practice
Cognitive skills	
4	Ability to synthesise and evaluate a diverse range of materials towards individual interpretations of themes, issues and debates in English studies
5	Skills of self-evaluation, intellectual independence, and ability to reflect on the research and/or creative processes
Subject Specific and Practical Skills	
6	Advanced critical skills in the close reading, description, analysis, and/or production of texts and other cultural forms
7	Ability to understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives
Key Transferable Skills	
8	Ability to articulate own and other people's ideas concisely, accurately and persuasively both orally and in writing
9	Advanced research skills, including the ability to gather, sift and organise material independently and critically, and evaluate its significance
10	Advanced time management and organisational skills, as shown by the ability to plan and present conclusions effectively

Course Design

The design of this course has been guided by the following QAA Benchmarks:

- QAA National Benchmarks for English (2015)

[6] As set out in the QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014)

Course Structure

The BA (Hons) English comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	English Module Type[7]	Creative Writing pathway	Linguistics pathway
Level 4					
	Reading Literature: Texts, Theories, Approaches	40	R	R	R
	Exploring Language: Introduction to Linguistics	40	R	R	R
	Creative Writing Today	40	R	R	R
Level 5					
	Critical Theory	20	R	R	R
	Research Methods	20	M	M	M
	Textual Afterlives: Adapting Literature and Film	20	R	R	R
	Shakespeare's Sceptred Isle: Power and Performance	20	R	R	R
	Who Do You Think You Are? Life Writing and Memoir	20	O	M	-
	Robots and Rebels: Writing Genre Fiction	20	O	M	-
	Structures of Spoken English	20	O	-	M
	Language Development and Disorders	20	O	-	M
Level 6					
	After the Apocalypse: Writing the Contemporary	20	R	R	R
	Stranger Things: Young Adult Fiction	20	R	R	R

[7] Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the Framework and Regulations for Undergraduate Awards

	Professional Practice (Education/Professional Writing)	20	R	R	R
	Independent Project	40	M	M	M
	Writing for Performance: Theatre, Film, Television	20	O	M	-
	Dialects in Literature and Film	20	O	-	M
	Independent Study	20	O (recovery)	O (recovery)	O (recovery)

The Optional Recovery module is only available in the exceptional circumstances where a student must retrieve credits to ensure progression.

Optional modules available in any year will be communicated to you prior to your enrolment to facilitate module choice. Some optional modules may not run in every year of study, and the availability of optional modules depends on the level of student demand, the availability of specialist staff and timetabling constraints. In addition, we regularly review our curriculum to ensure it is up-to-date, relevant, draws on the latest research and addresses contemporary issues. As a result, the modules we offer may change over the course of your degree.

Students selecting a combination of creative writing and linguistics modules beyond Level 4, will be awarded a BA (Hons) English. Students will be awarded BA (Hons) English: Literature and Creative Writing where they select only the creative writing modules beyond Level 4, and students will be awarded BA (Hons) English: Literature and Linguistics where they select only the linguistics modules beyond Level 4.

Please note that the Professional Practice (Education/Professional Writing) module may require a DBS check depending on the setting.

Awards

On successful completion of the course, students will be awarded:

- BA (Hons) English with 360 credits, including all mandatory modules from that pathway;
- BA (Hons) English: Literature and Creative Writing with 360 credits including all mandatory modules from that pathway
- BA (Hons) English: Literature and Linguistics with 360 credits including all mandatory modules from that pathway

Students who leave the course early may be eligible for:

- DipHE English on successful completion of 240 credits including all mandatory modules at level 5;
- DipHE English: Literature and Creative Writing on successful completion of 240 credits including all mandatory modules at level 5 in the Literature and Creative Writing pathway;
- DipHE English: Literature and Linguistics on successful completion of 240 credits including all mandatory modules at level 5 in the Literature and Linguistics pathway;
- CertHE English on successful completion of 120 credits.

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Course Delivery

The course is delivered at Ipswich. Students studying full-time on BA (Hons) English are likely to have between 10 and 12 hours of tutor structured learning per week (plus tutorial appointments). Tutor structured learning will be a mix of seminar, workshop, group work, practical activity, online tasks and guided learning activities through our online learning environment. Students will be expected to undertake more independent study as they progress through their degree.

Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be 100% coursework (including critical essays, presentations, annotated bibliographies, creative writing tasks, reflective journals, research papers and independent projects).

Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

Course Costs

Students undertaking the BA (Hons) English will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK	£9,250 per year
Part-time UK	£1,454 per 20 credit module
Full-time EU/International	£14,610 per year
Part-time EU/International	£2,435 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the website.