

## DEFINITIVE COURSE RECORD

Course Title	<b>BA (Hons) Fine Art</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) Fine Art</b>
Named Exit Awards	<b>BA Fine Art DipHE Fine Art CertHE Fine Art</b>
Entry Requirements <sup>4</sup>	<b>112 UCAS tariff points or above; BBC (A-Level); DMM (BTEC) Applicants are expected to attend an interview and show a portfolio as part of the application process</b>
Delivering Institution	<b>University of Suffolk</b>
UCAS Code	<b>W100</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) Fine Art course. The information provided is accurate for students entering level 4 in the 2024-25 academic year<sup>5</sup>.

### Course Summary

The fundamental aim of the BA (Hons) Fine Art course is to provide an educational experience which results in the development of you as an artist, capable of responding to changing professional practices and career opportunities. Here at University of Suffolk, we aim to prioritise the development of each individual student's creative, technical and intellectual skills. The course reflects the interface between the academic study of fine art together with the wider contexts of employment within education, the creative and other industries.

The BA (Hons) Fine Art course regards fine art as a medium for self-development, confidence and competence. It combines the subject-specific skills with generic transferable skills in order

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#) and further details about Disclosure and Barring Checks (DBS) can be found on the [University's DBS webpage](#).

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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to prepare graduates who are divergent thinkers, excellent practitioners, open to new opportunities, capable of meeting employment requirements and able to see the potential for artistic opportunity.

The BA (Hons) Fine Art course has a triangular structure, which prioritises the making of work, underpinned on the one hand by the study and development of practical, technical skills, and on the other by analytical, critical and contextual skills. All three concepts have specific processes and procedures that inform and support each other through an integrate approach to theory and practice. Knowledge and understanding is re-affirmed and re-created through the range of inter-relationships.

### Course Aims

The defining principles and course aims reflect those outlined in the *QAA Subject Benchmark Statement: Art and Design (2017)* which are national guidelines in Higher Education.

Through the provision of a balanced and rigorous practical and theoretical programme of study, the course aims:

- To offer a programme of fine art study which focuses, in particular, on the development of creative problem solving and critical thinking through an emphasis on making and presenting work in a range of contexts;
- To develop the students' practical, technical and discursive skills in order to facilitate risk taking and experimentation in fine art practice;
- To develop intellectual understanding, critical and analytical skills through consideration and understanding of key theories, philosophies and perspectives, that will inform and challenge the making and reception of work;
- To study the multimedia nature of fine art through a spectrum of media including, but not limited to, drawing, painting, printmaking, sculpture, installation, and digital media;
- To integrate and develop key transferable skills such as organisation, problem-solving, communication both explicitly and implicitly within the content of the programme;
- To prepare the student to understand the broad vocational, economic, social and environmental contexts of their study and the range of professional opportunities available to them.

The course meets the appropriate achievement levels identified in the *QAA Framework for Higher Education (2014)* in relation to subject specific criteria.

Students graduating with an Honours degree in Fine Art will have demonstrated:

- An ability to present a self-initiated coherent body of work that demonstrates ability to generate ideas independently;
- Practical, critical and contextual understanding that enables students to create a body of work that reflects current contemporary art practice, at least some of which is at, or informed by, the forefront of defined aspects of the discipline;

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- A systematic understanding of key aspects of contemporary art with coherent and detailed knowledge of practices at the forefront of the discipline of fine art;
- Proficiency in observation, investigation, enquiry, visualisation and making;
- An ability to use appropriate materials, media, techniques, technologies and tools and employ good working practices that adhere to current health & safety and ethics standards as set out by University of Suffolk;
- An ability to employ established analytical and practical techniques that are appropriate to fine art practice and theory;
- The ability to manage their own learning, and to make use of scholarly reviews and primary sources such as exhibitions, artist interviews, online and in-print published material.

### Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) Fine Art course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

It is important to set out clearly what you can expect to gain from studying on this course. These expectations are presented in terms of *learning outcomes*, i.e. statements defining areas of knowledge, understanding and specific abilities and skills you will be able to demonstrate on completion of the course.

On successful completion of Level 6 you will be able to:

#### *Research*

- R1. Locate and discern a rigorous selection of relevant primary source material in relation to your own practical and theoretical work.
- R2. Manifest comprehensively developed research ideas, practices and theories in relation to your own work and that of others.

#### *Knowledge*

- K1. Evidence a complex body of knowledge and understanding of advanced contextual, critical and practical frameworks that enable the realisation of innovative fine art practice.
- K2. Demonstrate knowledge needed for employment in situations requiring the exercise of personal responsibility and decision-making in complex and unpredictable circumstances.

#### *Making*

- M1. Apply considered approaches to making work within selected media that facilitates an advanced fine arts practice.
- M2. Manage and conscientiously report on your learning, reflecting on your processes and outcomes in response to problems and circumstances as they arise.
- M3. Demonstrate a robust methodology of investigation and experimentation across media, techniques, and processes as the basis of a sustainable art practice.

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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### *Analysis*

- A1. Demonstrate an ability to question, reflect and engage in critique and debate surrounding practice, concepts, and theories germane to contemporary fine art.
- A2. Synthesise and communicate information, ideas, problems and solutions to a range of specialist and non-specialist audiences.
- A3. Sustain an extended argument and analysis of focused subject that demonstrates conceptual and critical understanding.

### *Presentation*

- P1. Demonstrate skill and knowledge in confidently exhibiting and presenting outcomes, processes, and ideas across diverse media and methods to specialist and non-specialist audiences.
- P2. Integrate theoretical and practical knowledge into work that is exhibited, presented, and shared within physical and virtual formats.
- P3. Evidence knowledge and understanding of appropriate language and techniques, and confident use of such, to approach audiences in artistic professional, academic, settings and beyond
- P4. Exercise qualities and transferable skills necessary for independence and autonomy leading to self-employment or employment within and beyond the creative industries.

### **Course Design**

The design of this course has been guided by the following QAA Benchmark:

- Art and Design (2017)

### **Course Structure**

The BA (Hons) Fine Art comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

	<b>Module</b>	<b>Credits</b>	<b>Module Type<sup>7</sup></b>
<b>Level 4</b>			
	Materials and Processes	40	M
	Drawing: Representing and Recording	20	M
	Concepts and Sites	40	M
	Research and Context	20	M
<b>Level 5</b>			
	Studio Practice	40	M
	Critical Perspectives	20	M
	Professional Engagement	20	M
	Extended Practice (40 credits)	40	O

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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	Extended Practice (20 credits)	20	O
	Avant-Garde and Experimental Film	20	O
<b>Level 6</b>			
	Degree Project	60	M
	Research and Dissertation	40	M
	Professional Practice 2	20	M

Please be aware that there may be slight changes in the availability of optional modules from year to year.

### Awards

On successful completion of the course, students will be awarded a BA (Hons) Fine Art. Students who leave the course early may be eligible for a BA Fine Art on successful completion of 300 credits at level 4 or above (including at least 180 credits at level 5 or above and at least 60 credits at level 6). Students eligible for a BA Fine Art must successfully complete the Degree Project module at level 6 and either the Critical Perspectives module at level 5 or the Professional Practice 2 module at level 6. Alternatively, students who leave the course early may be eligible for a DipHE Fine Art on successful completion of 240 credits including all mandatory modules at levels 4 and 5, or a CertHE Fine Art on successful completion of 120 credits including all mandatory modules at level 4.

### Course Delivery

Students studying full-time on BA (Hons) Fine Art are likely to have approximately 10-11 tutor structured learning hours per week for Level 4, 9 tutor structured learning hours per week for Level 5 and 6-9 tutor structured learning hours per week for Level 6. Tutor structured learning will be a mix of lecture, seminar, tutorial and practical activity. Students will normally be expected to undertake approximately 30-35 hours of independent study in an average week, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be approximately 100% coursework (including essays, reports, presentations, group work, reflective learning journals and research projects).

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### Course Costs

Students undertaking BA (Hons) Fine Art will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK	£9,250 per year
Part-time UK	£1,454 per 20 credit module
Full-time EU/International	£15,210 per year
Part-time EU/International	£2,535 per 20 credit module

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Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students are likely to incur other costs for equipment, materials, optional field trips and exhibition visits as outlined below.

- Students should expect to pay around £150 in each year for visits to London etc. that contribute to assessed work;
- Periodically the Fine Art course runs a study visit to a non-UK destination. The costs of these vary, but would typically be around £300 plus personal spending money;
- Students have some coursework materials paid for in the first year. However, the nature of the course demands a wide variety of outcomes and use of materials. These are difficult to quantify, but students could incur costs of up to about £250 per year for basic materials;
- In the second year of the course the professional practice module expects students to engage with an individual or organisation outside the university. Depending on where this is it could increase costs for a student;
- In the final year of the course students are required to put on a major exhibition. This will incur extra costs, but these are difficult to estimate, as it will depend to a great extent what the nature, scale and scope of the individuals practice.

### **Academic Framework and Regulations**

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).